

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1913

Melodie

Charles Huerter

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Huerter, Charles, "Melodie" (1913). *Parlor Salon Sheet Music Collection*. Score 763.
<https://digitalcommons.library.umaine.edu/mmb-ps/763>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Florence Owen
Prebb

MELODIE



by
CHARLES HUERTER



Boston-Music Co.

Kas.
001936
HUER

NET. D

ento, Wet

Mélodie

CHARLES HUERTER

Andante cantabile
dolce
p
con Pedale
ten.

rit. *a tempo*
p
ten.

Grade III-IV

Copyright, 1913, by The Boston Music Co.

For all countries

Depositado conforme a la ley de la República Mexicana en el año de
1913 por The Boston Music Company, propietarios, Boston y México

B. M. Co. 3423



First system of musical notation. The treble staff features a melodic line with a tenuto mark and the instruction *ten. largamente*. The bass staff includes a crescendo marking *cresc.* and a fortissimo marking *ff*. The key signature has three flats, and the time signature is 4/4.

Un poco più animato



Second system of musical notation. The treble staff has a mezzo-forte marking *mf*. The bass staff includes a tenuto mark *ten.* The key signature has three flats, and the time signature is 4/4.



Third system of musical notation. The treble staff features a melodic line with a tenuto mark. The bass staff includes a tenuto mark. The key signature has three flats, and the time signature is 4/4.

poco rit

a tempo



Fourth system of musical notation. The treble staff includes a *poco rit* (ritardando) marking and an *a tempo* marking. The bass staff includes a tenuto mark. The key signature has three flats, and the time signature is 4/4.



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a melodic line in the treble staff and a supporting line in the bass staff. A crescendo marking (*cresc.*) is present above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting line in the bass staff. A forte marking (*ff*) is present below the bass staff. A ritardando marking (*rit.*) is present above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting line in the bass staff. A mezzo-forte marking (*mf*) is present below the bass staff. A piano marking (*p*) is present below the treble staff. A ritardando marking (*rit.*) is present above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting line in the bass staff. A piano marking (*p*) is present below the bass staff. A tempo marking (*Tempo I*) and a mood marking (*dolce*) are present above the treble staff. A tenuto marking (*ten.*) is present above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting line in the bass staff.

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 3/4 time. The first measure is marked *rit.* and the second measure is marked *a tempo*. The piano part features a series of chords in the left hand and a melodic line in the right hand.

Second system of musical notation. The piano part continues with a melodic line in the right hand and chords in the left hand. The tempo is marked *ten.*

Third system of musical notation. The piano part features a series of chords in the left hand and a melodic line in the right hand. The tempo is marked *ten. largamente*. The dynamics include *cresc.* and *ff*.

Fourth system of musical notation. The piano part features a series of chords in the left hand and a melodic line in the right hand. The tempo is marked *tranquillo*. The dynamics include *mf* and *p*.

Fifth system of musical notation. The piano part features a series of chords in the left hand and a melodic line in the right hand. The tempo is marked *Lento*. The dynamics include *dim.* and *pp*. The system ends with a double bar line and a repeat sign.

CHARLES HUERTER

A New Series of Attractive Salon Pieces for the Piano

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

26 & 28 WEST ST.

TOLD AT TWILIGHT

Moderato cantabile
dolce
Piano
p melodia marcato
Copyright, 1913, by The Boston Music Co.

Charles Huarter

BERCEUSE

Andante cantabile
p dolce
Piano
col Pedale
Copyright, 1914, by The Boston Music Co.

Charles Huarter

CAPRICE

Vivace
mf rubato
Piano
con Pedale
Copyright, 1913, by The Boston Music Co.

Charles Huarter

SCÈNE DE BALLET

Allegretto rubato
pp
Piano
con Pedale
Copyright, 1914, by The Boston Music Co.

Charles Huarter

YESTERDAYS

Andante cantabile
molto espressivo
Piano
col Pedale
Copyright, 1914, by The Boston Music Co.

Charles Huarter

IN THE LAND OF SUNSHINE

Allegretto grazioso (♩=76)
p
Piano
col Pedale
Copyright, 1915, by The Boston Music Co.

Charles Huarter

Every Lover of attractive Piano Music should have a complete set of the *B. M. Co. Piano Directories* which form the most exhaustive and convenient source of suggestions in pleasing and effective salon pieces, from the very lowest to the more advanced grades. Nothing could be more satisfactory and definite than to select from the actual music, as is the case with the *B. M. Co. Directories*, instead from a list of names and titles. Complete set, or any special numbers, of the *B. M. Co. Directories* will be sent gratis and postpaid upon request.